

Violino 1^o.

Orchestra
Rit.

Sinfonia in D. $\frac{4}{4}$.
del Sig. Luigi Boccherini
Compositor di Musica, e Virtuoso di Camera
di S. A. R. Don Luigi Borbon Infante di Spagna etc. etc...
con Oboe, e Corni a piacere.

A Munich Craitz.

Catalogo di tutta la Musica Vocale e Instrumentale stampata a spese di Luigi Marescalchi Maestro di Musica.

Musica Vocale

Musica Instrumentale, e da Ballo

Musica a più voci	Ronde	Urie Doppie	Urie Serie	Canz. Serie	Canz. Buffe	Sinfonie	Trio	Musica da Ballo di diversi Autori
NAUMANN Duetto Prendi la destra in pegno. $\frac{1}{2}$	BURANELLO Idol mio. $\frac{1}{2}$	MARESCALCHI Confusa agitata. $\frac{1}{2}$	ANFOSSI Contro il destin che freme. $\frac{1}{2}$	TRAETTA Ombra cara. $\frac{1}{2}$	BORRONI Dolci carette. $\frac{1}{2}$	MARESCALCHI SACCHINI. $\frac{1}{2}$	MARESCALCHI Sei Trio a due Violini, e Violoncello concertati. $\frac{1}{2}$	Ballo della Didone. $\frac{1}{2}$
MARESCALCHI Duetto Sventurato a chi fin ora. $\frac{1}{2}$	NAUMANN Sei vedi il mio tesoro. $\frac{1}{2}$	ANFOSSI Oh porgi chiedi. $\frac{1}{2}$	ANFOSSI Penso al duol. $\frac{1}{2}$	ANFOSSI Perche non l'ho con recitativo. $\frac{1}{2}$	MARESCALCHI Donne mie. $\frac{1}{2}$	PAISELLO NAUMANN. $\frac{1}{2}$	ANFOSSI. $\frac{1}{2}$	Raccolta di arie da Ballo diverse. $\frac{1}{2}$
Sei Duetti Notturni con Violini a piacere. $\frac{1}{2}$	TOZZI Chi manca di fede. $\frac{1}{2}$	ANFOSSI La Sposa amante. $\frac{1}{2}$	ANFOSSI Si soffre una Tir- ranza. $\frac{1}{2}$	ANFOSSI Or che il Cielo co' flebili lamenti. $\frac{1}{2}$	RUTTINI Donne belle. $\frac{1}{2}$	BOCCHERINI. $\frac{1}{2}$	ANFOSSI. $\frac{1}{2}$	N° 24 Minetti. $\frac{1}{2}$
ANFOSSI Duetto Non temer non son più am- ante. $\frac{1}{2}$	PAISELLO Or che il Cielo co' flebili lamenti. $\frac{1}{2}$	ANFOSSI Negli Elisi. $\frac{1}{2}$						N° 24 Contradance. $\frac{1}{2}$
Parte cantante e Basso di tutto lo arie, e Duetto dell' Antigono. $\frac{1}{2}$								



Si vendono da Innocente Alessandri e Pietro Scatagliati all'

Insegna della B.V. della Pace sul Ponte di Rialto in Venezia.

Concerti

Nº 6

Violino Primo

piano assai

Allegro

This musical score for Violino Primo consists of 16 measures across nine staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the dynamics 'piano assai'. The score features a variety of musical textures, including single-line passages, double-stops, and dense sixteenth-note passages. Dynamic markings such as *f^{mo}*, *p*, *f*, *f^{mo}*, *f:p*, and *p* are used throughout to indicate changes in volume. The piece concludes with a final double bar line and a *p* marking.

f.p. f.p. f.p. f.p. f.p. f.p.

p. assai.

And: grazioso

Sotto voce

Allegro

f. p. f. p. f. p. f. p. f. p. f.

Orkester



Violino 2^{do}

N.º 6

Sinfonia del Sig.^r Boccherini [D-Dur]

Violino Secondo

Allegro

Handwritten musical score for Violino Secondo, N.º 6, Sinfonia del Sig. Boccherini, Allegro, D-Dur. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *f p* (fortissimo piano), and *f mo* (fortissimo). There are also articulation marks like accents and slurs. The notation is in a cursive, handwritten style typical of 18th-century manuscripts. The score concludes with a trill mark (*tr*) on the final staff.

First section of the musical score. It consists of two staves. The first staff begins with a piano (*p.*) dynamic and features a series of half notes. The second staff begins with a forte (*f*) dynamic and features a series of eighth notes. The section concludes with a double bar line and a repeat sign.

Andante grazioso
Sotto voce

Second section of the musical score, marked *Andante grazioso* and *Sotto voce*. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a slow, graceful tempo and a soft, breathy quality. The section concludes with a double bar line and a repeat sign.

Allegro assai
p. *f.* *p.* *f.* *p.* *f.* *p.* *f.*

Third section of the musical score, marked *Allegro assai*. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by a fast, lively tempo. The section concludes with a double bar line and a repeat sign.

Orkester



Viol. Obligato.

#6.

Sinfonia del Sig. Boccherini [D-Dur.]

Viola obbligate

Viola prima

Allegro

Viola seconda

The musical score is written for two violas, labeled 'Viola prima' and 'Viola seconda'. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro'. The score consists of two staves at the top, followed by a series of systems where the two staves are often paired. Dynamics include *f* (forte), *f^{mo}* (fortissimo), *p* (piano), and *f^{mo}* (fortissimo). There are several slurs and phrasing marks throughout the piece. The notation includes eighth notes, sixteenth notes, and quarter notes. The score ends with a *p* (piano) dynamic marking.

Sole *f* *smorzando*

Andantino grazioso

sotto voce assai

p mo

Allegro

f mo *f* *mezz f*

N^o 6*Sinfonia del Sig.^r Boccherini* [D-Dur]

Basso

Allegro

The musical score is written for a Bassoon (Basso) in D major, 4/4 time, marked Allegro. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f^{mo}* (first forte), *p* (piano), *f* (forte), and *p: assai* (piano, very). There are also markings for *16* (sixteenth notes) and *8* (octaves). The score concludes with a double bar line and a fermata. Below the final staff, there is a small illustration of a lyre and the instruction *Segue subito* (Follows immediately).

*Andante grazioso**Sotto voce**Allegro assai*

Nº 6

Sinfonia del Sig: Boccherini [D-Dur]

Orkester

Oboe primo

Allegro

10 *f* 6 9 *Soli* 2 *f* 2 *p* *f* 2 *Soli* *f* 2



Andante tacet

All: assai

8 6 *f* 15 8

N^o 6

Sinfonia del Sig. Boccherini. [D-Dur]

Orkester
Oboe Secondo

Allegro.

First system of the musical score for Oboe Secondo, marked *Allegro*. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff features a dynamic marking of *p* (piano) followed by a crescendo leading to *f* (forte). The fourth staff continues the melody. The fifth staff ends with a dynamic marking of *f* and a fermata. A lyre symbol is placed at the end of the fifth staff, indicating the end of the section.

Andante tacet.

All^o assai.

Second system of the musical score for Oboe Secondo, marked *All^o assai*. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The first staff has a dynamic marking of *f* (forte) and a fermata. The second staff has a dynamic marking of *f* and a fermata.

Nº 6.

In D.

Sinfonia del Sig. Boccherini [D-Dur]

Orkester

Corno Primo

Allegro

6 for: p: assai f: 7 Soli 2 p: f: 2 Soli f: 2



Andante tacet

Allegro assai

6 f: 13 f: 8 f:

Nº 6.


Sinfonia del Sig: Boccherini [D-Dur]

Corno Secondo

In D:

Allegro

6 *f* *p* *f* *7* *Soli* *2* *f* *2* *p* *7* *Soli* *f*

 *Andante tacet**Allegro assai*

6 *f* 6 *f* 16